

FIL D'ARENA DANSA-TEATRE

SALT



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“Salt” is the second part of the trilogy “SAL”, a piece set about migration seen from different angles. Whereas the first one “La Sal que ens ha Partit” alludes to the migration crisis, globally and atemporally; “Salt” tunes the sight up directly at the European refugees crisis and the role of the woman in this process.

Fil d'Arena dansa-teatre backs into shaking our western society's passiveness off and exposes a context determined by the harsh conditions which the emigrants live when they decide to leave their homes seeking a better future. Labour and sexual exploitation, the loss of their loved-ones effect on them, the loss of their own identity and the media's frivolity in this respect.

“SALT” focus its sight at the universe of the reified refugee woman that faces a trading society where the body becomes one more object to sell. Exploited, shaken up as worthless packages, being emptied up from their dreams like eviscerated animals at a slaughter house. “Salt” heads to the centre of the heart.

A multi-disciplinary proposal that oscillates between the limits of the theatre, dance, performance, and circus; where the extreme physical language of the performers and the images created welcome thinking over the role of the woman in this journey. A piece where wit and cruelty hang from the same thread.

Three women on stage who combine the strength and sensitivity through a risky and acrobatic dance. Music and performance that takes us to different worlds and realities and make “SALT” a piece that sails from the abstract side of dance to the most concrete through evoking lines and images.

FIL D'ARENA DANSA-TEATRE



Fil d'Arena dansa-teatre emerged in 2011, as a place where concerns that arise as a collective materialize.

Our language is the movement and our tool is the body.

It is a multidisciplinary company made up of four women, which is organized horizontally, carrying out collective creation. Collective creation is a hallmark that defines the company, in each of our creation processes the members put their best artistic, personal and professional skills to carry out the project.

Another characteristic of Fil d'Arena is trying to bring dance to all kinds of audiences and connect with society. The company generates different community dance projects such as The Big Dance in 2016 or Pina Deltebre in 2019. It also adapts its shows to be performed on the street or in museums.

Since its birth, they have premiered six works: Café Sol (2011), La Consagració de la Primavera (2014), La Sal que ens ha Partit (2015), Salt (2017), Cos a Cos. E111 (2019), and Nina (2019).

The company has national and international projection and since 2015 it has received the support of the Valencian Institute of Culture, the Cultural Action Program of the Valencia City Council and INAEM, as well as local entities such as Residences of the Carme Teatre in 2017 or the program of residence Graners de Creació 2019.

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FIL D'ARENA DANSA-TEATRE

Makers & Performers: ISABEL ABRIL . ROSETA PLASENCIA . IRENE BALLESTER / CLARA CRESPO

Direction: FIL D'ARENA DANSA-TEATRE (Collective Creation)

Choreographic Assistant: ROBERTO OLIVAN

Music Composer: ISABEL LATORRE

Image Designer: ASSAD KASSAB

TECHNICAL REQUIREMENTS

- 1200w sound system
- Sound table 4 channels
- 1 micro + 1 foot micro
- 6X6 or 8x8 Linoleum
- Padding-insulation for under the Linoleum
- Assembly time 30min • Dismantling time 15min















Teaser



Complet



Extract



Contact

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