



ROSETA PLASENCIA FENOLLOSA

MULTIDISCIPLINARY ARTIST

Based in Valencia, Spain

Languages: Spanish / Mother language

Valencia, English, Italian (medium level)

French and Nederland's (basic level)

+34 665639295

roseta.plasencia@gmail.com

<https://www.instagram.com/rosetaplasencia/>

<https://rosetaplasencia.com>

ARTISTIC SKILLS

DANCE

Bachelor in Contemporary Dance at the Koninklijk Conservatorium in Antwerp, Belgium.

Bachelor in choreography at the Dance Conservatorium of Valencia, Spain.

Specialised in Partnering, Contact Dance, Release Technique, Flying Low and Floor work.

CIRCUS

Base in different circus disciplines, such as floor acrobatics, handstands, and aerials, being the fixed trapeze her specialty.

DRAMA

Diploma in Dramatic Art. Four years training in different interpretation techniques.

OTRAS

Knowledge of music theory, piano and singing.



FIL D´ARENA DANSA TEATRE COMPANY

www.fildarena.net / www.rosetaplasencia.com

She is part of Fil d´Arena Dansa Teatre company, as maker and performer, together with Isabel Abril, Clara Crespo and Irene Ballester. Fil d´Arena is a multidisciplinary company that works in horizontal way, carrying out collective creation. <https://www.fildarena.net/>

The company has a national and international projection. Since 2015 its supported by IVC (Valencian Institute of Culture); the Cultural Action Program of the Valencia City Council; the INAEM (National Institute of Performing Arts and Music); as well as local organizations such as the Creation Residences Carme Theatre 2017, or Graners de Creació 2019 residence program.

Nowadays she works as performer for other theatre and circus companies, such as CIA Ferrociaria (<http://ferroviaria.net/>) and La Finestra Nou Circ (<http://www.lafinestranoucirc.com/>)

She has worked in different opera houses such as The Vlaamse Opera of Antwerp and Gent in Belgium, and Palau de les Arts Reina Sofía in Spain. She performed as a dancer and aerial acrobat in the operas Carmen, the Magic Flute, La Traviata, Prodana Nevenska, Les Troyens, Salome & Iphigenie in Tauride. <https://www.lesarts.com/> , <https://operaballet.be/nl>

She has worked as a circus artist, actress and dancer with different Valencian companies such as Circo Gran Fele, Asociación Valenciana de Circ, Proyecto EDI, NiñoViejo, Dynamic in Valencia. In Barcelona with Circo Delicia, and in Belgium with Abhilash Ningappa, Willi Dorner, Ell Circo dell Fuego, and Daniel Kramer.



Years of experience in circus, dance and education had led her to develop training programs based on transdisciplinarity, which she calls **TRAIN&PLAY**. In these programs she investigates movement around acrobatics, contemporary dance, animal movement, handstands, partnering and physical preparation, nurturing and applying the tools of some disciplines to others.

With Train&Play workshops she has visited Chile, Belgium, France, Italy, and Switzerland. In Spain, cities such as Barcelona, Madrid, Granada, Bilbao, Santiago and Zaragoza. On a local level, different Train&Play workshops have been held in Valencian centres such as the Professional Conservatory and Conservatory of Dance, APDCV training cycles at the Rialto Theatre, Dynamic Club, or Botanic Espai de Dansa, among others.

TRAIN&PLAY WORKSHOP - Video Playlist: https://www.youtube.com/watch?v=7UzHc5u-7to&list=PLrJ7DbkSRptdE_Lho3kYMMtoNng55f43g&index=1



Abstract of SALT -Chalon dans la Rue Festival. Partnering trio & solo of floor:

<https://www.youtube.com/watch?v=mhZoeR3ZUe0> (password: rosetaplasencia)



VIDEO: Abstract of COS A COS. E111. Fil d'Arena. Selección Showreel Roseta

Plasencia: <https://vimeo.com/388483058> (password: rosetaplasencia)





She has worked as a Circus trainer for children and youth since 2010 in Ell Circo del Fuego (<http://ecdf.be/>), and Stainerschool (<https://www.stainerscholen.be/scholen/antwerpen/>) in Antwerp, Belgium. And in Educative centre Gencana (<https://www.gencana.es/>) in Godella, Spain.

Since 2014 she has been an active member of the organization of the Valencian Circus Association, where she carried on the role of school coordinator the past 4 years. Nowadays she teaches Acrodance and Physical Preparation with Aerials.

After graduation, she completes her contemporary dance training with teachers such as: Neus Fernández and Thierry Hochstätter, Chevy Muraday, Eulalia Aiguade, Gustavo Ramirez Sansano, Joe Alegado, Santiago Sempere, Lipi Hernández, Asun Noales and Erick Jimenez in Spain, Wim Vandekeybus, Laura Arís, Iñaki Azpillaga, German and Jorge Jauregui, Rob Hayden from Ultima Vez, Sidi Larbi Cherkaoui from Eastman, Iris Bouche de Rosas, Lisi Estaras and Nicolas Vladyslav from Les Ballets C de la B, Seoljin kim from Peeping Tom, in Belgium.

She has participated in 4 editions of Deltebre Dansa Festival, where she has taken 240 hours of classes with internationally renowned teachers, such as: David Zambrano, Raakesh sukesh, Peter Jasko, Martin kilvady, Ben "Fury" Roberto Magro, Jozef frucek & Linda kapetanea (Fighting Monkeys), Milan Herich, Milan Tomasik, Martin Kivaldi and Anton Lacky of Les Slovaks Dance Collective, Akram Kan, Lali Aiguade, Kristina & Sadé Alleyne of Akram Khan Dance Company, <http://deltebredansa.com>

