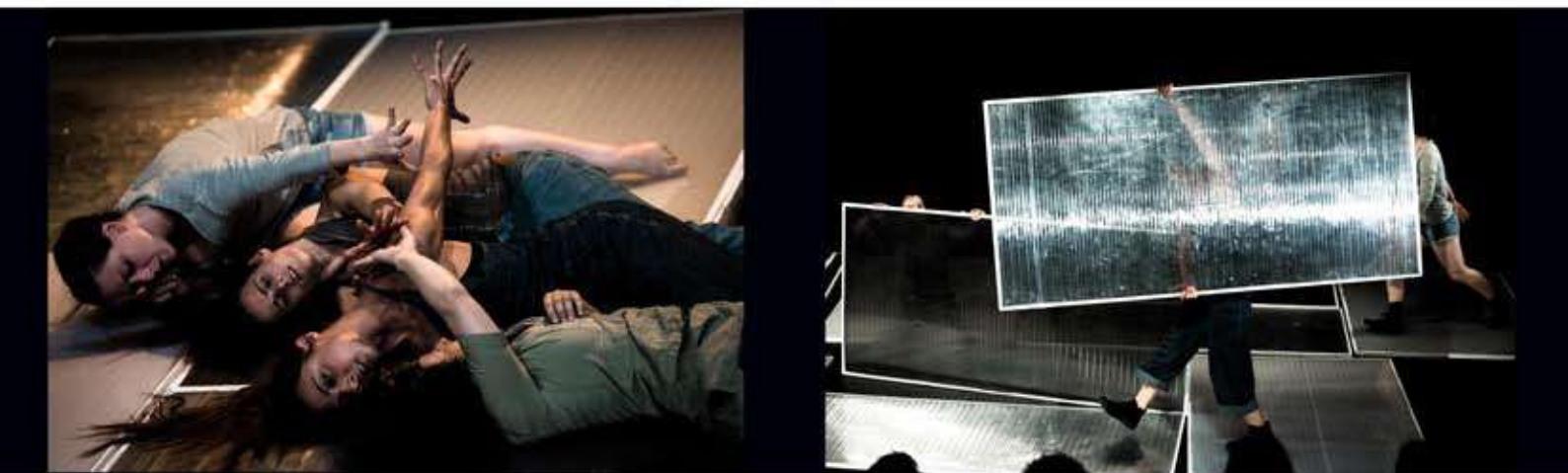


# La Sal que ens ha partit



Fil d'Arena  
ansa-teatre



**La Sal que ens ha Partit** is the third Project where the company Fil d'Arena Dansa Teatre decides to embark in.

The unstoppable cycle of builds and destroys, the vulnerability and strength of the human being, persons who find boundaries and limits in its path. A journey where imagination arises from the need to survive.

A proposal in which dance, theatre, and practicable scenery meet. 10 panels as props that support us while are being supported, that moves and transforms the space, creating evocative images.







## CAST

Collective creation: Fil d'Arena

Direction: Luis Melia

Performers: Isabel Abril, Irene Ballester  
Clara Crespo, Roseta Plasencia.

Music composer: Luis Melia

Light Design: Ximo Rojo.

Coproduction with:

Fil d'Arena  
ansa-teatre



CULTURAARTS  
Teatre i Dansa

Collaborates:



## About us...

The company was founded in 2011 as a place where research and materialize the concerns that arise us as a collectiv. Our language is the movement and the body our tool. We use the surname of dance theater because we are on the border between the two, but we are interested in other performing practices such as music and circus.

Contemporary dance is our turning point, we are at the Dance Conservatory of Valencia, studying the mode of choreography and interpretation techniques, and each came with different backgrounds as classical, theater or circus.

Our first show is **Cafe Sol**, with which we have performed all sorts of places, streets and large theaters.



In 2014 we premiered our **Rite of Spring** a new versión of the rite, still on tour.



In 2015 we premiered **La Sal que ens ha Partit**, with help of Culturats.

CONTACT

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E-mail

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**Technical Sheet:**

Black linoleum floor 10x8m

Montage time: 6 hours

Disassemble time: 1 hour

**LIGHTING:**

36 channels dimer

20 PC 1Kw

7 ETC Zoom 15/30 750w

4 ETC Zoom 22/40 575w

30 PAR CP62

6 Calles

36 Dimmer C

### 36 Canales Dimmer

