

FIL D'ARENA DANSA-TEATRE
Presents

SALT



SALT

SALT is the second part of the trilogy SAL, a work which approaches the issue of migration from different angles. Whereas the first piece in the trilogy, “La Sal que ens ha Partit”, alludes to the migration crisis in a global and timeless way; SALT focuses directly on the European refugee crisis and the role of women in this process.

SALT is a piece with 2 versions: theatre and street, with the aim of approaching all types of audiences and spaces. The Indoor version lasts one hour, is more committed at the conceptual level and has greater technical requirements. The Street version lasts 30 minutes, and although also committed, has a fresher approach, and ends with a community dance with the audience.

FIL D'ARENA DANSA-TEATRE challenges us in SALT to shake off the passivity of western society and exposes a context shaped by the harsh conditions in which the emigrants live when they decide to leave their homes seeking a better future. The piece investigates what emigrants face: labour and sexual exploitation, and shows us the effect on people when they suffer the loss of loved ones, the loss of their own identity and the western media's frivolity with respect to these issues.

Salt focuses its gaze on the universe of refugee women who are made things by the capitalist world, women who are confronted with a society based on trading and profit, where their bodies become one more object to sell. These women, exploited and shaken up as worthless packages, are emptied of their dreams like eviscerated animals at a slaughter house. SALT heads to the centre of the heart.

A multi-disciplinary proposal that oscillates between the limits of the theatre, dance, performance, and circus; where the extreme physical language of the performers and the images invite us to engage and think about the role of the woman in this journey. A piece where wit and cruelty hang from the same thread.

Three women on stage who combine the strength and sensitivity through a risky and acrobatic dance. Music and performance that takes us to different worlds and realities and make SALT a piece that sails from the abstract side of dance to the most concrete thought provoking lines and images.

SALT

ISABEL ABRIL
IRENE BALLESTER
ROSETA PLASENCIA

Direction **FIL D'ARENA DANSA-TEATRE**
Choreographic advisor **ROBERTO OLIVAN**
Music composer **ISABEL LATORRE**
Design **ASSAD KASSAB**
Lighting design **XIMO ROJO**
Costume advisor **LOS REYES DEL MAMBO**
Executive production **CLARA CRESPO**

- Technical requirements **SALT** / Indoors Performance - 60'

LIGHTING (light plot attached): 28 Pcs 1 Kw / 5 profile 50" 1 Kw / 6 profile 15/30 1 Kw / 24 dimmer Chnl 2 Kw / 6 side booms / 1 light board

SOUND: house P.A. system / 3 mic large stands / 4 voice mics sm58 / 1 CD player / 1 minijack cable (connect laptop to soundboard) / 2 stage monitors minim 250 wt

STAGE SPECIFICATIONS: dance floor / black linoleum / minim 8 x 8 mts

SCENERY: no black mask needed / no black curtain / legs or borders

PERSONNEL: 2 lighting technicians / 1 sound technician

BUILD UP TIME: 6 h. / take down: 1h. 30'

- Technical requirements **SALT** / Street Performance - 30'

SOUND: 1200 wt sound system / 4 channel sound table

IDEAL: dance floor (linoleum) between 6 x 6 and 8 x 8 m (can be adapted to other spaces, measures or surfaces - consult the company)

- Tech contact

Ximo Rojo
Phone: 607 944 171
E-mail: omixrojo@gmail.com









Video
SALT
(show room)



Complete work



Teaser

Video
EL SALT DE LA SAL
(street show)



Complete piece



Teaser

Contact

fildarena.net
E-mail: fildarena@gmail.com
Phone: +34 676 304 418

A production of

In collaboration with

FildArena
l'ansa-teatre



AJUNTAMENT DE VALÈNCIA
REGIDORIA D'ACCIÓ CULTURAL



**TOTS
A UNA
veu**



Schuller



RESIDÈNCIA
CREACIÓ 17